

Floating Along

SONG



WORDS BY

JAMES O'DEA

MUSIC BY

EDWARD BUFFINGTON

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Moderato con grazia

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with triplets and a bass line in the left hand. The second system continues the melody and bass line, with a *dim.* (diminuendo) marking in the right hand and a *f* (forte) marking in the left hand.

tranquillo

I like a new sen - sa - tion,
Up where the moon is shin - ing,

New things I like to
Far from the mad - 'ning

The piano accompaniment for the first vocal line is marked *p* (piano) and *tranquillo*. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

try; I'd like an in - vi - ta - tion,
crowd; Wrapp'd in its sil - v'ry lin - ing,

To go a sail - ing
Night - ly we'll spoon be -

The piano accompaniment for the second vocal line continues the eighth-note accompaniment in the right hand and the bass line in the left hand, ending with a final chord.

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rit. *a tempo*

through the sky. Who's got an i - dle air - ship? Who'll take me on the
hind some cloud. O - ver the world to - geth - er, We'll skim the milk-y

rit. *a tempo*

wing, Up in - to cloud - land? While I sing:
way Up in an air - ship While I say:

REFRAIN.

As we're float - ing a - long, dear, In the heav - en - ly

p *p - f*

blue, A lov - ing ship - mate I will be, love, to

you; _____ Tho' the clouds come to hide us, _____ We can nev-er go

L.H.

wrong _____ With love to guide us, _____ As we're float-ing a -

long. _____ As we're float - ing a - _____

Fine.

Interlude

mf *rit.* *a tempo* *D.S.*